

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



Sault College

**COURSE OUTLINE**

**COURSE TITLE:** CUT HAIR

**CODE NO. :** HSL124

**SEMESTER:** ONE

**PROGRAM:** HAIRSTYLING

**AUTHOR:** DEBBIE DUNSEATH

**DATE:** Sept. 2008

**PREVIOUS OUTLINE DATED:** Sept. 2003

**APPROVED:** "Angelique Lemay"

\_\_\_\_\_  
**CHAIR, COMMUNITY SERVICES**

\_\_\_\_\_  
**DATE**

**TOTAL CREDITS:** 8

**PREREQUISITE(S):**

**HOURS/WEEK:**

**Copyright © 2008 The Sault College of Applied Arts & Technology**

*Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited.*

*For additional information, please contact the Chair, Community Services  
School of Health and Community Services*

*(705) 759-2554, 2603*

## I. COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and skills related to cutting hair. The student will gain knowledge of the principles and the procedures involved in performing basic hair cuts. All tools and implements will be introduced and working control of them must be accomplished before the practical aspect of cutting hair can begin.

## II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. ***Apply the theory and principles of cutting hair. Identify and control use of tools and implements procedures for basic cuts to successfully complete a cutting service.***

Potential Elements of the Performance:

- Apply the principles of cutting hair
- List the procedure for the basic cuts
- Identify the areas of the head
- Identify the tools and implements used in a cutting service

2. ***Describe the effects of each tool used on the hair.***

Potential Elements of the Performance:

- Identify the parts of each tool
- Identify the hand position used with each tool
- Identify the area of the head where each tool can be used
- Identify body position for the stylist
- Demonstrate safety precautions for use and storage

3. ***Use the skill of visual imaging and recognize the importance of shape and form within a design cut. Apply geometric principles in determining shape and design when cutting hair.***

Potential Elements of the Performance:

- Identify the vertical line within a hair cut
- Identify the horizontal line within the hair cut
- Identify the diagonal line within the hair cut
- Describe the effects of horizontal cutting
- Describe the effects of vertical cutting
- Describe the effects of diagonal cutting

4. ***Develop the control necessary to use tools and equipment during the cutting service; maintain the safety of clients and stylists.***

Potential Elements of the Performance:

- Identify finger placement within the shear
- Identify proper hand placement using a shear over comb technique
- Identify parallel placement with the head and tools
- Demonstrate working safely with tools and implements

5. ***Perform an analysis of the head shape, facial features and hair characteristics and describe their importance as a component of the total service. Describe the art of consulting with a client prior to a cutting service and carry out the steps involved in order to be successful..***

Potential Elements of the Performance:

- Identify the texture of hair
- Identify the density of hair
- Identify the condition of hair
- Identify the tenacity of hair
- Identify the head shape
- Identify growth patterns of hair
- Identify cowlicks, whorls, and double crowns

6. ***Perform the task of equally sectioning hair and demonstrate the ability to visualize the end result.***

Potential Elements of the Performance:

- Prepare the client for the service
- Demonstrate combing techniques
- Demonstrate sectioning equal sections
- Demonstrate securing sections
- Demonstrate partings
- Select tools and implements
- Demonstrate head and body position for client and stylist
- Demonstrate procedure for basic cut
- Demonstrate safety precautions

**III. TOPICS:**

1. Understanding your Tools and Implements
2. Sectioning and Partings
3. Safety Precautions
4. Procedures for Basic Hair Cuts
5. Developing Visual Concepts Using Principles of Cutting

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

- ✕ Milady's Standard Textbook of Cosmetology
- ✕ Milady's Standard Theory Workbook
- ✕ Milady's Standard Practical Workbook
- ✕ Textbook of Cosmetology (Prentice Hall)
- ✕ Hairstyling Kit
- ✕ Hairstyling Uniform
- ✕ Large Binder, dividers, paper, pens, pencils

**V. EVALUATION PROCESS/GRADING SYSTEM:**

Tests/Quizzes	35%
Projects	15%
Practical Testing	30%
Final In-School Practical Exam	20%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	

S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

## VI. SPECIAL NOTES:

### Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

### Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

### Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

### Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

**VII. PRIOR LEARNING ASSESSMENT:**

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question.